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BOOK NEWS

For Immediate Release:
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A NEW EDITION OF SARAH BOXER'S FREUDIAN FUNNY

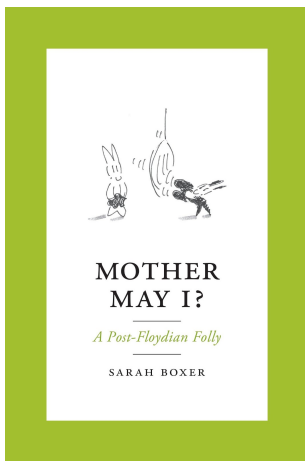
[IN THE FLOYD ARCHIVES: A Psycho-Bestiary](#)

AND ITS BRAND NEW POST-FREUDIAN SEQUEL

[MOTHER MAY I? A Post-Floydian Folly](#)

WILL BE PUBLISHED TOGETHER THIS JUNE BY IP BOOKS

PRAISE FOR [MOTHER MAY I?](#)



Hilarious and terrifying ... smart and silly. The constant barrage of puns is brilliant. OMG! Me Little and Little Hans are brilliant, hilarious characters. ... Such darkness and such lightness, so edifying and so absurd!

– Alison Bechdel, author of *Fun Home*

So many different glittering facets – of humor, real emotion, education in psychoanalytic theory, and criticism of flaws in psychoanalytic personalities like Freud and Klein. ... Totally hilarious.

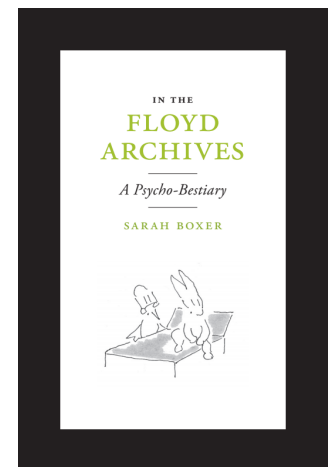
– Austin Ratner, author of *The Jump Artist*

PRAISE FOR [IN THE FLOYD ARCHIVES](#)

If Freud had a bad dream, it would probably be Floyd ... A wildly clever collection in which little animals stand in for Sigmund Freud's most famous cases and for the doctor himself. – Jenny Lyn Bader, *New York Times*

Boxer belongs to the line of erudite, intellectual cartooning exemplified by Jules Feiffer, David Levine and Edward Gorey. ... Boxer's great strengths are her inventive sense of design and her ability to imbue simple line-drawn characters with distinct personalities. Like the early Sunday pages of *Krazy Kat*, boxes and circles play off each other ... Funny and disturbing at the same time. – Jeet Heer, *The Comics Journal*

As the story unfolded, it got funnier and funnier, and funnier and funnier. Suddenly it was very painful. – David Levine



What is the [*In the Floyd Archives*](#)?

In the Floyd Archives (ISBN 978-1-949093-18-6, 160 pp. \$17.95) is a graphic novel, drawn and written by Sarah Boxer, lightly based on Freud's famous case histories – the Wolf Man, the Rat Man, Dora and Little Hans. The psychoanalyst, Dr. Floyd, is a bird. His patients are troubled mammals: Wolfman is a passive-aggressive wolf with identity issues, Rat Ma'am, an obsessive-compulsive rat, Lambskin a deflated lamb, and Bunnyman a paranoid rabbit. *In the Floyd Archives*, a comic with footnotes leading back to the Freudian sources, is for aficionados of Freud but also for those who love a wildly inventive comic with a deep and disturbing undercurrent.

What is [*Mother May I?*](#)

Mother May I? (ISBN 978-1-949093-17-9, 188 pp. \$17.95) is the sequel to the comic *In the Floyd Archives*. In this hilarious and terrifying riff on the works and lives of the child psychoanalysts Melanie Klein and D.W. Winnicott, Dr. Floyd's abandoned patients take a turn with Melanin Klein, a small black sheep who adores talking about ta-tas and widdlers. Klein is joined by her three little kids – Melittle Klein, a bitter kitten, Little Hans, a rambunctious bunny, and Squiggle Piggie, a pig whose tail creates expressive pictures when pulled. *Mother May I?*, a comic with footnotes, is for those who wonder whatever happened to psychoanalysis after Freud was gone, for those still working out things with their mothers, and for those who appreciate a comic romp with a dark edge.

Who is [*Sarah Boxer*](#)?

Sarah Boxer, writer, cartoonist, critic, is a contributing writer for *The Atlantic*, and a critic who writes for *The New York Review of Books*, *The L.A. Review of Books*, *The New York Times Book Review*, *The Comics Journal*, *The Wall Street Journal*, *Slate*, *Photograph*, and *Artforum*. She published her first cartoon in a local Colorado newspaper at age 12. For many years she worked at *The New York Times* as an editor, critic, and reporter. Boxer's essay on George Herriman's *Krazy Kat*, "The Cat in the Hat," was featured in *Best American Comics Criticism*. Her essay "Why Are All the Cartoon Mothers Dead?" was anthologized in *Rereading America*. Her piece "The Exemplary Narcissism of Snoopy," will appear this year in *The Peanuts Papers*. Born in Denver, Boxer lives in Washington, D.C. with her husband, son, and two cats. There she is at work on a series of tragic-comics, including, *Hamlet: Prince of Pigs* (part of which appeared on the NYR Daily website) and *Anchovius Caesar: The Decomposition of a Romaine Salad*.

sarahboxer.weebly.com